

*Martin*  
*Valdeschack*  
violinista

A stylized graphic of a violin and bow, rendered in a dark blue color. The violin is positioned horizontally, with the bow resting across it. The graphic is integrated into the text design, with the word 'Martin' written in a cursive font above the violin and 'Valdeschack' written in a larger cursive font below it. The word 'violinista' is written in a simple, sans-serif font below 'Valdeschack'.



## Biography

Playing to audiences worldwide, Martin Valdeschack has secured a wealth of experience as soloist, recitalist, and chamber music performer. Partly under the sponsorship of the Secretary of Foreign Affairs of the Mexican Government, he has played in the United States, Mexico, South America, Europe, Russia, North Africa, the Middle East and the Far Orient.

Valdeschack has won nine State and National Competitions, including the First National Prize and Mention of Excellence in Music "Reyes Heróles" in Mexico, the First Grand Prize at the Corpus Christi Symphony Young Artists' Competition in Texas and the First Prize at the Morgan Park State Competition in New York. In 1997, he was selected as juror at the Third National Violin Competition in Xalapa, Veracruz, Mexico.

Among the most recognized teachers during his early discipline are Fredell Lack, Ivan Galamian, Maya Glesarova, Joseph Gingold, Rasma Lielmane and particularly Hermilo Novelo, who later on appointed him as his "successor". In 1989 he graduated with a Bachelor of Arts Degree in Music at the Juilliard School in New York. Later on, in Europe, he pursued his violin studies under Maya Glesarova, and Prof. Igor Ozim, of whom he became part of his Masterclass between 1991 and 1993.

He has participated in several International Music Festivals, such as Bayreuth in Germany, Cervantino and San Miguel de Allende in Guanajuato, Mexico, among others. Back in 1987 and 1988, he became violin concertmaster of the Schleswig-Holstein Music Festival Orchestra in Germany under the baton of Maestros Sergiu Celibidache, Leonard Bernstein and Christoff Eschenbach. He also collaborated as concertmaster in the "Fiori-Rari" Chamber Orchestra in Lugano, Switzerland. The transcendency of this particular experience was evident due to the prestige of the organizers, such as the eminent violinist and pedagogue Sir Yehudi Menuhin, Maestro Carlo Maria Giulini, Helmut Schmidt, the Mozarteum of Salzburg, the Queen Elizabeth International Competition and the Chopin Academy. At the present time, he plays first violin in "Trio Kaleidos", "Quattuorum" - The Mexican String Quartet, "ONIX" - New Contemporary Ensemble and as concertmaster of the "Cuajimalpa" and the "Mexico City Chamber Orchestras".

Meanwhile, he has taught several courses on Technique and Musical Essence for Violin in Mexico and India.

Martin Valdeschack has recorded in Mexico for Luzam Records together with both of his parents as accompanying pianists, and a compact disc with his mother, which has been distributed by Sony Music.

His repertoire includes 39 concertos for violin and orchestra and over 170 works for violin and piano and violin solo.



## *Awards*

*1992*

Annual Award of the Press Critics' Guild for Theater and Music, Mexico.

*1985*

1<sup>st</sup> National Prize and Mention of Excellence in Music "Reyes Heróles", Mexico.

*1984*

2<sup>nd</sup> Prize in the Associated Music Teachers League Competition in New York.

*1984*

1<sup>st</sup> Prize in the "Morgan Park" State Competition in New York.

*1982*

Finalist, The Midland - Odessa National Competition.

*1981*

1<sup>st</sup> Grand Prize in the Corpus Christi Symphony Young Artists' Competition in Texas.

*1980*

1<sup>st</sup> Prize in the Richardson Symphony Young Artist Competition, Dallas, Texas.

*1979*

1<sup>st</sup> Prize in the Houston Symphony Young Artist Competition, Texas.

*1977*

1<sup>st</sup> Prize in the D.I.F. National Competition in Mexico.



## *Conductors*

*Performances Under the Direction  
of the Following Distinguished Conductors*

<b>Sergiu Celibidache</b>	<b>Leonard Bernstein</b>
<b>Luis Herrera de la Fuente</b>	<b>Enrique Batiz</b>
<b>Christoff Eschenbach</b>	<b>Francisco Savín</b>
<b>Kurt Redel</b>	<b>Fernando Lozano</b>
<b>Cornelius Eberhardt</b>	<b>Giora Bernstein</b>
<b>Peter McCoppin</b>	<b>José Guadalupe Flores</b>
<b>Félix Carrasco</b>	<b>Clyde Roller</b>
<b>Terence Frazor</b>	<b>Gordon Campbell</b>
<b>Sergio Cárdenas</b>	<b>José Areán</b>
<b>Juan Carlos Lomónaco</b>	<b>Miguel Bernal Matus</b>
<b>Robert Linder</b>	<b>William Harwood</b>
<b>Mario Rodríguez Taboada</b>	<b>J. L. Darbellay</b>
<b>José Antonio Abreu</b>	<b>Chris P. Xeros</b>
<b>María Teresa Cortinas</b>	<b>George Hanson</b>
<b>Diego Pacheco</b>	<b>Johannes Ulrich</b>
<b>Juárez L. Velázquez</b>	<b>Héctor Quintanar</b>
<b>Eduardo Diazmuñoz</b>	<b>Luis Samuel Saloma</b>
<b>Gabriela Díaz</b>	<b>Marc David</b>
<b>Alfredo A. González</b>	<b>Armando Zayas</b>



## *Orchestras*

### *Solo Performances With the Following Orchestras*

#### *Mexico*

Xalapa Symphony  
Tampico Symphony  
National Symphony  
Mexico City Chamber Orchestra  
State of Mexico Philharmonic  
Carlos Chávez Symphony  
Mexico City Philharmonic  
Aguascalientes Symphony  
Querétaro Philharmonic  
Coyoacán Symphony  
"Filarmonia" Orchestra  
New World Chamber Orchestra  
U.N.A.M. Philharmonic Bajío Philharmonic  
Fine Arts Chamber Orchestra  
U.N.A.L. Symphony  
Guanajuato University Symphony  
Cuajimalpa Chamber Orchestra  
Durango Symphony

#### *U.S.A.*

Houston Symphony, Texas  
Richardson Symphony, Dallas, Texas  
Laredo Philharmonic, Texas  
Corpus Christi Symphony, Texas  
Houston Civic Orchestra, Texas

#### *Switzerland*

Ludus Ensemble

#### *Poland*

Lódz Philharmonic

#### *Tunisia*

Tunisia Symphony

#### *Brasil*

Sao Paulo Symphony

#### *Venezuela*

Simón Bolívar Symphony, Caracas



## *Press*

### *Martin Valdeschack, a Virtuoso Without Limits*

*...graceful interpretation of great beauty ...remarkable vibrato ...unblemished discipline  
...masterly technique ...an emanation of virtuosity ...grandiose ...he is a phenomenon  
that could become a celebrity and reach the level of Menuhin, Heifetz or Stern.*

**Amal Choucri Catta, Le Journal  
Cairo, Egypt**

*The Mexican - German violinist Martin Valdeschack projected an extremely introspective  
visualization of the work, spiritually centered and emotionally controlled,  
(simultaneously having resolved the technical problems with a high and qualified  
pulchritude). (Guest soloist of the "Ludus Ensemble" in Bern, Switzerland, with the  
Beethoven Violin Concerto, Op. 61 in D Major).*

**Martin Etter, Der Bund  
Bern, Switzerland**

### *Standing Ovation at the Recital of Martin Valdeschack and Doris Schack in the Rococco Hall*

*From the very first measures, the "persona" of Martin Valdeschack showed that a  
violinist was manifested, thereby having established and reflected the absolute  
tradition of the great Viennese violinist Fritz Kreisler by his way of playing ...technically  
brilliant, expressive, with a full lyrical tone... He glittered with a profoundly romantic  
interpretation of the work (C. Franck A Major Sonata), surpassing the limitations of the  
traditional sound. In Martin Valdeschack grows a violinist of great caliber, that  
overbounds the academic purity and intuitively possesses a violinistic elegance.*

**Alexander Dick, Nordbayerischer Kurier  
Bayreuth, Germany**



*Incomparable, endowed violinist.*

**Marthe Meffre, Le Matin du Sahara et du Maghreb  
Casablanca, Morocco**

### *Uncommon Duo*

*...fine sound ...elegant playing ...he played with sensibility and brilliance ...he was able to triumph with his rich interpretation of ideas and colours ...he conquered with his virtuosity.*

**Erl., Hannoversche Allegemeine Zeitung  
Hannover, Germany**

*Valdeschack has the technique to assure a long term career ...he frequently manifested a " lyric cantabile" and an attractive and vigorous style.*

**Charles Ward, Houston Chronicle  
Houston, Texas, U.S.A.**

### *The Magic Bow*

*...prodigious violinist ...dazzling technique ...an ostentation of strength or magic that subdued the audience.*

**Marthe Meffre, Le Matin du Sahara et du Maghreb  
Casablanca, Morocco**

*Great maturity... the bow obeys exact precision. The sound that he brings out of his violin has an admirable depth and force ...he is one of Mexico's greatest values ...marvelous technique ...great musicality ...he disposes of a talent to obtain great triumphs.*

**Manuel Monroy, El Universal  
Mexico City**



## *Above All, Virtuoso*

*... highly developed violinistic capacity ...authentic ... emotional expression ...rhythmic and intonation accuracy ...power of concentration.*

**GS. Frankfurter Allgemeine Zeitung-Kultur  
Germany**

*Martin Valdeschack possesses the stage presence and maturity of a truly virtuoso of the violin ...vigorous temperament and loyalty to the text.*

**José Barros Sierra, Excelsior  
Mexico City**

*In the second movement (of Mozart's Symphony # 40), the passion weaved by the languid sprinkle of the strings, attracted by the firm and delicate interpretation of Martin Valdeschack (concertmaster of the Bajío Philharmonic), became magical by joining in different times, different men, the sheltering of the universal power of the classical spirit of the "genius" from Salzburg.*

**Lohengrin Martínez Flores, El Nacional, Cultura en Guanajuato  
Guanajuato, Mexico**

*He played the Sibelius Violin Concerto with an extraordinary beautiful sound, impeccable bowings and flexibility in the difficult passages. More than just playing, he officiated a ceremony dedicated to music with a sublime message.*

**José Rafael Blengio, Noticias Culturales  
Querétaro, Mexico**

*Eminent violinist ...supreme artistic communion with the piano ... he is truly a phenomenon.*

**EN., "Kieler Nachrichten-Kultur"  
Kiel, Germany**



## *Repertory*

### *Concertos for Violin and Orchestra*

**J. B. Accolay**

Concerto N° 1 in A Minor

**E. Arias**

Concerto in B Minor, Op. 6

**J. S. Bach**

Concerto N° 1 in A Minor

Concerto N° 2 in E Major

Concerto in D Minor (two violins)

**L. van Beethoven**

Concerto in D Major, Op. 61

Triple Concerto in C Major, Op. 56

**Ch. Beriot**

Concerto N° 9 in A Major, Op. 104

**J. Brahms**

Concerto in D Major, Op. 77

**M. Bruch**

Concerto in G Minor, Op. 26

**P. I. Chaikovsky**

Concerto in D Major, Op. 35

**A. Chatschaturjan**

Concerto in D Minor

**J. Conus**

Concerto in E Minor

**A. Dvorák**

Concerto in A Major, Op. 53

**R. Halffter**

Concerto in A Major

**F. J. Haydn**

Concerto in C Major

**E. Lalo**

Symphonie Espagnole, Op. 21

**F. Mendelssohn**

Concerto in E Minor, Op. 64

**W. A. Mozart**

Concerto N° 3 in G Major, K. 216

Concerto N° 5 in A Major, K. 219

"Turkish"

**N. Paganini**

Concerto N° 1 in D Major, Op. 6

**M. M. Ponce**

Concerto in E Major

**S. Prokofiev**

Concerto N° 1 in D Major, Op. 19

**C. Saint - Sæens**

Concerto in B Minor, Op. 61

**F. Seitz**

Concerto N° 2 in G Major, Op. 13

**J. Sibelius**

Concerto in D Minor, Op. 49

**K. Szymanowski**

Concerto N° 1, Op. 35

**H. Vieuxtemps**

Concerto N° 5 in A Minor, Op. 37

**G. G. Viotti**

Concerto N° 23 in G Major

**A. Vivaldi**

Concerto in A minor, Op. 3

The Four Seasons, Op. 8

Concerto in A minor (for two violins)

Concerto in D minor, "L'estro Armonico",

Op. 3 (for two violins)

Concerto for three violins

Concerto for four violins

**H. Wieniawski**

Concerto N° 2 in D Minor, Op. 22



## *Works for Violin Solo and Violin and Piano*

- |  |   |   |
|--|---|---|
| <b>R. Armengol</b><br>A mis Amigos<br>Romanza amorosa  | <b>A. Corelli - Leonard</b><br>La Folia   | Variations on a theme by<br>Corelli - Tartini   |
| <b>J. S. Bach</b><br>Ciaccona (violin solo)<br>Three Partitas (violin solo)<br>Three Sonatas (violin solo)<br>Six Sonatas (violin and cembalo) | <b>E. Chausson</b><br>Poem, Op. 25  | Recitative and Scherzo<br>(violin solo)<br>Caprice Viennois<br>The Gypsy<br>Tambourin Chinois<br>Rondino  |
| <b>J. S. Bach - Valdeschack</b><br>Choral "Rejoice, my beloved Christians"   | <b>J. L. Darbellay</b><br>Images Fugitives  | <b>J. M. Leclair</b><br>Sonata N° 3   |
| <b>G. Bacewicz</b><br>Polish Caprice (violin solo)   | <b>C. Debussy</b><br>Sonata   | <b>G. Maire</b><br>La Cinquanteine  |
| <b>H. Ch. Bartel</b><br>"Always Only Bach"(violin solo)  | <b>G. Enesco</b><br>Rumanian Rhapsody N° 1  | <b>N. Milstein</b><br>Paganiniana (violin solo)   |
| <b>B. Bartók</b><br>Rumanian Dances<br>Rhapsody N° 1   | <b>W. Ernst</b><br>Fantasie brillante, Op. 11   | <b>E. Moncada</b><br>Sotavento Rhapsody   |
| <b>A. Bazzini</b><br>"La Ronde Des Lutins"   | <b>M. de Falla</b><br>Suite Populaire<br>Espagnole  | <b>W. A. Mozart</b><br>Five Sonatas<br>Adagio and Rondo   |
| <b>L. van Beethoven</b><br>Two Romances<br>Ten Sonatas   | <b>G. Fauré</b><br>After a Dream  | <b>M. Mussorgsky</b><br>Ripples   |
| <b>E. Bloch</b><br>Nigun   | <b>J. H. Fiocco</b><br>Allegro  | <b>F. Nietzsche</b><br>Poem for "St. Silvester's Night"   |
| <b>J. Brahms</b><br>Three Sonatas<br>"Sonatensatz"<br>Waltz in A Major, Op. 39<br>Hungarian Dances N° 1, 5, 6                                  | <b>C. Franck</b><br>Sonata in A Major   | <b>O. Nováček</b><br>Perpetuum Mobile   |
| <b>J. Carrillo</b><br>Sonata   | <b>B. Galindo</b><br>Sonata   | <b>N. Paganini</b><br>24 Caprices (violin solo)<br>Nel cor piú non mi sento (violin solo)<br>"Moses" Fantasy<br>Sonata N° 12 in E Minor<br>Moto Perpetuo<br>Venice Carnival<br>"Le Streghe" (Witches Dance) |
| <b>A. Corelli</b><br>Sonata N° 1 in D Major, Op. 5   | <b>E. Grieg</b><br>Sonata in C Minor, Op. 45  | <b>A. Piazzolla</b><br>"Milonga en Re"  |
|  | <b>G. F. Haendel</b><br>Six Sonatas   |   |
|  | <b>R. Halffter</b><br>Pastoral  |   |
|  | <b>P. Hindemith</b><br>Meditation   |   |
|  | <b>A. Honegger</b><br>Sonata (violin solo)  |   |
|  | <b>F. Kreisler</b><br>Schön Rosmarin<br>Siciliana and Rigaudon<br>Preludio and Allegro<br>Liebeslied<br>"The Old Refrain" |   |



- M. M. Ponce - Heifetz**  
"Estrellita"
- M. M. Ponce**  
"Sonata Breve"
- N. A. Porpora - Kreisler**  
Menuett
- S. Prokofiev**  
Sonata in D Major, Op. 115 (violin solo)  
Sonata in D Major, Op. 94 A
- S. Prokofiev - Heifetz**  
Masks
- S. Rachmaninov**  
Vocalise
- F. Raudales**  
Spanish Caprice (violin solo)  
Noble Caprice (violin solo)
- M. Ravel**  
Pavane  
Kaddish  
Sonata  
Tzigane
- S. Revueltas**  
Three Pieces
- C. Saint-Saëns**  
Introduction and Rondo  
Capriccioso
- Havanaise  
Macabre Dance
- P. de Sarasate**  
Gypsy Airs  
Romanza Andaluza  
Zapateado  
Malagueña  
Introduction and Tarantella  
Habanera  
Jota Navarra  
Caprice Basque  
Carmen
- F. Schubert**  
The Bee  
Sonatina in D Major
- Ch. Sinding**  
Suite in A Minor, Op. 10
- R. Strauss**  
Sonata
- I. Stravinsky**  
Elegia
- K. Szymanowski**  
Romanza
- G. Tartini - Kreisler**  
Devil's Trill Sonata
- P. I. Tchaikovsky**  
Waltz - Scherzo  
Song Without Words
- Sérénade Melancolique, Op. 26
- C. Tedesco - Heifetz**  
Tango  
Ritmo di Tango
- G. Ph. Telemann**  
Vivace
- B. Valdés - M.Valdeschack**  
"Zapateado Mexicano", Op. 9 (violin solo)
- F. M. Veracini**  
Largo  
E Minor Sonata
- T. Vitali**  
Ciaccona
- A. Vivaldi - Respighi**  
Sonata in D Major
- S. Weiner**  
Latin - American Suite
- H. Wieniawski**  
Scherzo-Tarantella  
"Polonesa Brillante"  
Two Caprices (violin solo)
- E. Ysaÿe**  
Sonata N° 3 "Ballade" (violin solo)



## *Info*

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## *Official Photos*

